

DUKE'S THEATRE,
HOLBORN:

Manager ... Mr. THOS. W. CHARLES

Production of the successful Commercial Comedy-Drama

“MAMMON.”

BY SYDNEY GRUNDY.

IN WHICH

MR. W. H. VERNON

Will sustain his original character of “Sir Geoffrey Heriott,”

SUPPORTED BY

MISS LOUISE MOODIE,

And a specially selected Company.

Acting Manager - - - Mr. E. S. CHUTE
Musical Director - - - Mr ALFRED LEE



528 A

Registered.



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Friday Dec 14/1877

DUKE'S



THEATRE

HOLBORN.

Licensed by the Lord Chamberlain to Mr Thomas Mowbray, 13, Keppel Street
Russell Square.

Sole and Responsible Manageress .. Miss VIOLA DACRE

SATURDAY, DECEMBER 1st, 1877.

The Season will open with LORD BYRON'S Grand Historical Play of

SARDANAPALUS

Produced under the immediate Direction of THOS. W. CHARLES,
Manager, Theatre Royal, Nottingham.

The Scenery by TELBIN, WALTER HANN, A. H. GROOM, and E. RYAN,
from the Illustrations to "Layard's Ancient Nineveh." The
Costumes selected from Authorities in the Department of Oriental
Antiquities in the British Museum. The Incidental Music composed
specially for the Piece. The Music of the First Act and the Boat
Song in Second Act by THOS. W. CHARLES. The Prayer to the
Sun and Sleep Song by H. J. LOVEDAY. The Assyrian Festival
Music and the Grand Ballet by FREDERIC CLAY. The Ballet
arranged by Miss A. WOOD. Properties by T. WILLOUGHBY, Theatre
Royal, Nottingham. Machinery by MESSRS. OWEN and LEAVESLEY.
Lime Lights, by Marsh. Gas, by J. RADFORD.

Agent for Mr THOS. W. CHARLES	...	Mr E. S. CHUTE
Musical Director	...	Mr ALFRED LEE

Preceded by

THE DAY AFTER THE WEDDING

To commence, at 7.30, with KEMBLE's Comedietta, in One Act,
entitled

THE DAY AFTER THE WEDDING

Colonel Freeloze	...	...	Mr J. R. CRAWFORD
Lord Rivers	...	...	.. Mr S FISHER
James	...	...	Mr E. CARLYLE
Mrs Davies	...	...	Miss MARIE KEAN
Lady Elizabeth Freeloze	...	...	Miss EMMA MASSON

Followed by LORD BYRON's Grand Historical Play

SARDANAPALUS

In Four Acts. The Poem arranged for Representation by
CHARLES CALVERT.

NINEVEH

-

B.C. 607.

MEN.

Sardanapalus	(King of Nineveh, Assyria, &c.)	...	Mr ARTHUR DARLEY
Arbaces	(The Mede who aspired to the Throne)	...	Mr W. J. HAINING
Salemenes	(The King's Brother-in-law)	...	Mr HENRY MOXON
Balea	...	...	Mr J. R. CRAWFORD
The Herald	...	...	Mr EDGAR CARLYLE
Beleses	(a Chaldean and Soothsayer)	...	Mr JOHN S. WOOD
Pania	.. (Captain of the King's Guard)	...	Mr S. FISHER
Zames	...	...	Mr W. BALTIMORE
Sero	(the King's Cupbearer)	...	Miss E. CHEETHAM

WOMEN.

Zarina	.. (the Queen)	Miss EMMA MASSON
Myrrha	(An Ionian Female Slave, and the favourite of Sardanapalus)	.. Miss GAINSBOROUGH
Guards, Attendants, Chaldean Priests, Medes, Spearmen, Nobles, Musicians, Standard Bearers, Dancing Girls Incense Bearers, &c.		

ACT. I.

N I N E V E H

THE PALACE OF SARDANAPALUS.

The Walls and Flooring decorated with Descriptive Tablets and Hieroglyphics, from Layard's Restoration of the Palace of Nimrod.

ASSYRIAN CYMBAL DANCE.

ACT II.

A Terrace of the Palace

Overlooking the River Tigris—Part of the City of Nineveh seen in the distance.

THE GALLEY ON THE TIGRIS.

ACT. III.

THE HALL OF NIMROD. BALLET.

The Thunder and Lightning— The Thunderbolt.

BATTLE TABLEAU.

Act 4.

THE DREAM OF HADES.

The Funeral Pyre.

THE BURNING PALACE.

Ruins of Nineveh by Moonlight.

Acting Manager

...

...

Mr E. RUSSELL

Refreshments Supplied by Mr WALTER JOYCE.

Wines and Spirits of the Best Quality,
Neapolitan Ices, &c.

POPULAR PRICES:—

Pit, 1,000 Seats at ONE SHILLING. Gallery, 800 Seats at SIXPENCE
Boxes, 2s. Dress Circle, 3s. Stalls, 5s.

Doors open at 7. Performance to commence at 7.30.

Seats may be secured in advance at all the Libraries and at the
Box Office, open daily from 11 to 5 under the direction of

Mr J. W. CURRANS.

GRATEFUL—COMFORTING.

EPPS'S COCOA.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected Cocoa, Mr. Epps has provided our breakfast-tables with a delicately-flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—*Civil Service Gazette*.

JAMES EPPS & Co, Homœopathic Chemists,
48, THREADNEEDLE ST., and 170, PICCADILLY.

Rimmel's Choice Perfumery.

RIMMEL'S HIGHLY FRAGRANT PERFUMES,

STAR OF INDIA, JUNGLE FLOWERS, IHLANG-IHLANG, WOOD VIOLET,
JOCKEY CLUB, WHITE ROSE, &c., from 2s. 6d.

RIMMEL'S TOILET VINEGAR,

An indispensable requisite in all families, 1s., 2s. 6d., and 5s.

RIMMEL'S LIME JUICE AND GLYCERINE,

The best preparation for the hair, 1s. 6d. and 2s. 6d.

RIMMEL'S PURE WHITE GLYCERINE SOAP

The best for winter use, 6d. and 1s.

RIMMEL'S VELVETINE,

A new imperceptible and adherent Toilet Powder, 1s 6d. and 2s. 6d.

RIMMEL'S AQUADENTINE,

A floral Extract for cleaning, whitening, and preserving the teeth,
and refreshing the mouth, 2s. 6d.

RIMMEL'S NEW PERFUMED ALMANACKS FOR 1878.

Arts and Sciences, 6d., Fan, 6d., Comic Pocket Book, 1s., sent by post for
1d extra.

EUGENE RIMMEL,

Perfumer by Appointment to H.R.H. the Princess of Wales,

96, STRAND; 128, REGENT STREET; AND 24, CORNHILL, LONDON. 76,
KING'S ROAD, BRIGHTON. 17, BOULEVARD DES ITALIENS, PARIS.